

EUGENE
WEEKLY

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Lane County* page 8

REMEMBERING *Joy*
FROM BRAIL'S page 5



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CONTRIBUTING WRITERS
Ester Barkai, Dan Bryant, Tom Coffin, Leo Baudhuin, Ayisha Elliott, Charles Gearing, Will Kennedy, Chandra LeGue, Rick Levin, Susan Palmer, Taylor Perse, William Sullivan, John Zerzan
HAPPENING PEOPLE Paul Neevel
INTERNS David Ainsworth, Eliza Aronson, Caleb Barber, Bentley Freeman, Sofia Garner, Krista Kroiss, Jake Moore, Elizabeth Sotelo, Celeste Thompson

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HANDYMAN John Winings

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classifieds@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 Lincoln St., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

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letters

LET'S 'AC-CENT-TCHU-ATE THE POSITIVE'

Loved the article about Tanya Bucierka (1/29) and the work she is doing in Ukraine. She reminds us that the war in Ukraine is still going on and needs everybody's support, and she is living proof of that.

A comment she made resonated with me, and I'll let you decide if it resonates with you: "Because civilians in Ukraine can't own guns, gun violence is not a thing in Ukraine." What an interesting concept.

Also, in Slant: "It also doesn't take long to realize how fortunate we are to be living peacefully here in the Willamette Valley." In the words of Johnny Mercer, we should "accentuate the positive, eliminate the negative."

Thank you *EW* for your support of your community!

Marion Sproul
Eugene

CUTTING NATURAL GAS: THE RIGHT THING TO DO

In 2007 I was vice-chair of the first Eugene Sustainability Commission. We were charged with advising the City Council on sustainability measures and helping to execute the recommendations of the 2005/2006 Sustainable Business Initiative.

One of the concerns several members of the commission had at the time was whether future city councils would have the courage to keep up the fight against climate change. We realized that there would be political push-back against some sustainability initiatives in the future as opponents fought to maintain the status quo. Unfortunately, our concerns proved prescient.

As I witness the concerted pressure by NWNatural, a few affected businesses and their expensive communications consultants to undermine sustainability efforts, I am reminded of all of the hours that concerned Eugene citizens have dedicated to the work of preserving our planet for future generations. These people will not gain materially from their hard work, but they do it because it's the right thing to do. I am also not surprised that those who seek to profit from despoiling our environment are fighting tooth and nail to increase their profits at the expense of our children. Unfortunately, we have seen this scenario again and again.

I urge the Eugene City Council to have the courage to do the right thing and move to ban new natural gas hook-ups in Eugene.

David Funk
Eugene

DON'T URBANIZE MORE FARMLAND

Mark Robinowitz is a community treasure. His recent letter ("Our environmental watchdogs have become

lap dogs," 12/29) makes a serious point regarding the lack of outrage from 350.org or any of our most-concerned environmental groups at the city of Eugene's Dec. 20 decision to urbanize farmland as far out as Junction City.

"No climate activist spoke at the public hearing in October," he writes, except himself, of course. "We need to protect farmland so people can eat as fossils deplete," he goes on, giving us a rhyme to remember the line. Even if not used for food, farmland and open space are needed for planting more trees to absorb CO2, build healthier soils and sustain biodiversity, which can be accomplished even by leaving the land alone to "rewild."

More houses, more roads, more industrial development — which, logically, underlie the city's decision — may bring more tax dollars, but using our precious farmland for those ends will make us less resilient and less prepared for the climate emergency and socio-economic restructuring we know are coming. The inevitable rise in air pollution, the loss of groundwater and an increase in gas-generated electricity only compound the problem.

Jack Cooper
Eugene

Editor's note: To learn about the city of Eugene's urban reserves and provide public comment, go to Eugene-or.gov/3885/Urban-Reserves.

GOING ELECTRIC IS A NO BRAINER FOR CLIMATE

Mark Robinowitz is grumpy because environmental groups are not working on the issues that he thinks they should. It must be tough to be a leader without followers.

His contention that electrification is a marketing tool for local real estate could not be more absurd. The Eugene Realtors and the Home Builders Association worked with Northwest Natural to produce anti-electrification ads while real estate agents push gas. And contrary to his disinformation, Eugene electricity is 90 percent renewable, among the cleanest and cheapest in the country.

It's a no-brainer. To address climate chaos we need to stop burning fossil fuels, especially natural gas which devastates our climate with methane leakage. This is exactly what electrification does.

The entitled fossil fuel industry continues to be subsidized worldwide to the tune of half a trillion a year. They enrich themselves by dumping their waste into our atmosphere at no cost, the biggest free market failure in history. This is what governments can and should correct.

We can stand-up to Goliath. Kudos to the city of Eugene for its hard work and courage.

Chuck Areford
Eugene

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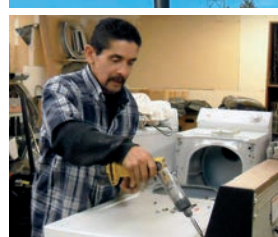
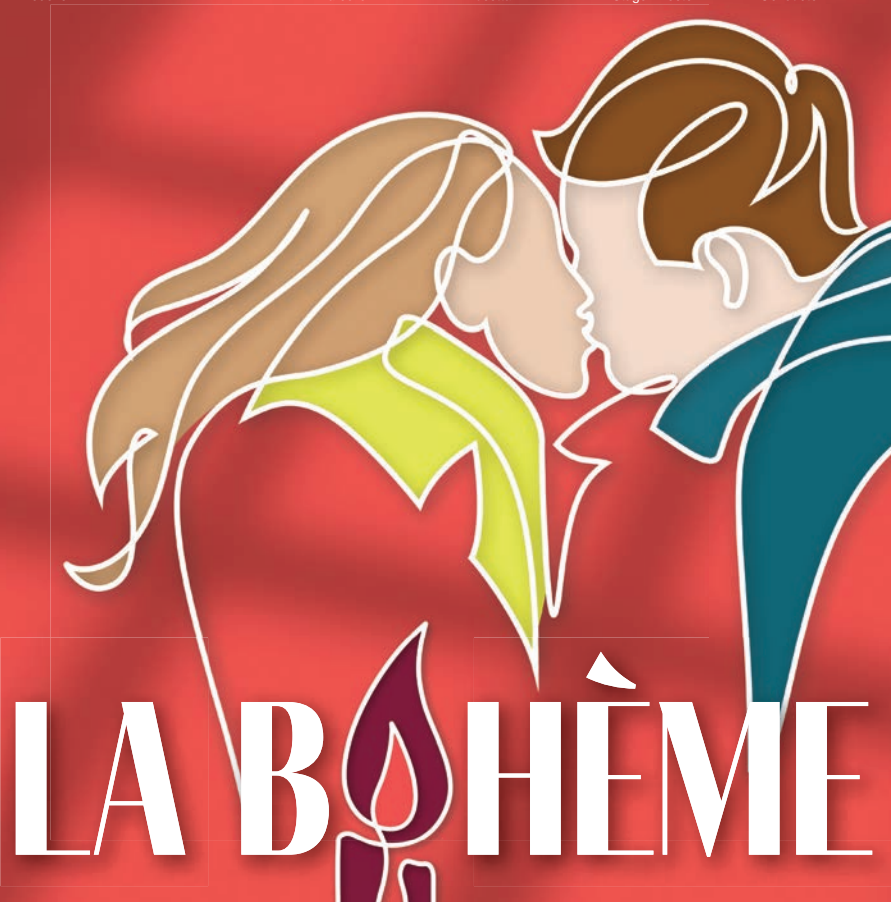
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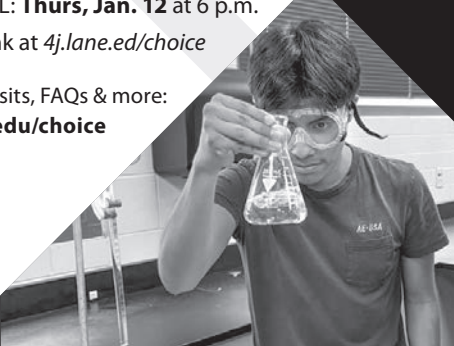
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On a Mission

OUR FUTURE AND THE NECESSITY
OF LOCAL JOURNALISM

You might've made New Year's resolutions last weekend, outlining your personal goals for 2023. Research would indicate that many of us have resolved to improve our health and connections in the year ahead. Unfortunately, few of us have an actual plan for how to do that. For most, the difference between setting goals and meeting goals comes down to structure and habit. Writing down goals is the first step toward externalizing an internal aspiration — it's the same process that organizations go through when composing a mission statement.

At City Club of Eugene, we spend a lot of time thinking about the many missions of this community, and about the importance of shared facts and civil discourse. Our mission is to create the space for open inquiry and learning, which is how shared vision comes into focus. And now, more than ever, local journalism is crucial to this endeavor.

Journalists are watchdogs, skeptics and fact-finders. They provide a foundation of understanding that shapes community vision. The First Amendment specifies freedom of the press because journalists act as guardians of democracy and of a society rooted in open inquiry — the heart of City Club's mission. Local journalists sit through those five-hour public meetings. They gather our divergent, ardent opinions. They have a responsibility to hold public officials' feet to the fire. Most of us rely on journalists to understand current events and the workings of powerful institutions. Critically, local journalists help us to see the story beyond the narratives.

Writer Rebecca Solnit once described journalists as public storytellers with a duty to "break the story" — and she meant both meanings of the word. Local journalists help us to connect the dots and to face realities we'd rather ignore. Before being celebrated, award-winning journalism is usually "disturbing" and "explosive" — that's how it feels when something interrupts the status quo. Which makes me think of our tenacious weekly.

For these reasons and more, City Club of Eugene is proud to feature the role of local journalism and to honor the 40th anniversary of *Eugene Weekly* during our first program of 2023. Join us noon Friday, Jan. 6, at the 5th Street Public Market for this program. It will rebroadcast on KLCC 89.7 PM at 7 pm Monday, Jan. 9.

From *EW's* original *What's Happening* to the news of this very week, we'll talk about what makes the *Weekly* an essential component of our local community and the challenges and opportunities that journalists currently face right here in Oregon.

During its four decades in print, *EW* has evolved from an arts and entertainment zine to a weekly known for longer-format reporting, award-winning criticism, guest columns like this one, and enough first-person irreverence and sub-pop A&E to maintain its alternative bona fides. Every seven days, the *Weekly* completes what can be a thankless task: It holds up a mirror to "our issues" while still maintaining a prideful affinity for the evolving people, places, and ideas that make our story unique.

EW has a long history of accomplished editors and writers who have worked two decades under the steadfast guidance of publisher Anita Johnson and a group of hard-working visionaries, past and present, that include the paper's four founders: Elizabeth Lyman, Lucia McKelvey, Sonja Ungemach and Lois Wadsworth. While the pandemic hurt the *Weekly's* revenues, the paper has not stopped looking toward new opportunities, such as collaborating with other alt weeklies, launching a public affairs series and expanding its digital opinion page to accommodate *The Register-Guard's* emigrant grumps.

Eugene Weekly isn't alone; we have several sources of local news. Eugene is far from a "news desert," but we do face periods of drought. The challenges we face in 2023 are real, and the role of local journalists — investigative storytellers who actually know the characters — is critical. While corporate entertainment-media prey on partisanship and social media algorithms concentrate bias, local journalism can offer refreshing clarity amidst fracturing public awareness.

It's from shared understanding that we can work toward a shared future. Join us in celebrating the *Weekly's* ubiquitous red boxes as a defining fixture of this community, and in making space for questions and dialogue.

Kaarin Knudson, AIA, is president of the City Club of Eugene, in addition to her work in housing and sustainable urban design.

"Celebrating Eugene Weekly at 40: The Past, Present and Future of Local Journalism" will be at the City Club of Eugene noon Friday, Jan. 6. City Club meets at the 5th Street Public Market, in the Maple Room at the Inn at the 5th (lunch available). Everyone is welcome; you do not need to be a member to attend. More information about City Club's upcoming Friday programs is at CityClubOfEugene.org.



Photo by Trask Bedortha



Photos by Todd Cooper

An Ode to Joy

SANG JOO KNUDTSON, AKA JOY, OWNER OF BRAIL'S RESTAURANT, DIES AT 66

By Henry Houston

For more than 20 years, owner and operator Sang Joo Knudtson (aka Joy) has been the face of Brail's Restaurant, a popular American diner with a Korean twist and two Eugene locations. Brail's is long known for its friendly service and the breakfast food that *Eugene Weekly* readers have declared time and time again to be the best cure for hangovers. Knudtson died Wednesday, Dec. 28, from complications of liver cancer. She was 66 years old.

Knudtson is remembered for her nonstop work ethic and a family environment that she created at her restaurant, earning the name "*Umma*," Korean for mother, with customers and employees, says her son, Bryan Sung, while sitting at a table at his family restaurant on a chilly January day.

Knudtson was born and raised in Seoul, South Korea. When she was 19 years old, she and her husband decided to move to the U.S., Sung says. The move wasn't driven by economics or politics, he says, but it was characteristic of her to embark on such an endeavor. The two moved to Alaska, where her sister lived. She and her husband separated there, and she relocated to Seoul for a few years and then moved to Eugene.

Before Knudtson bought Brail's, she had other jobs, such as beautician and cleaning lady. That job history set her up perfectly to be a restaurateur, her son says. "She just knew how to work with people," Sung says. "To be able to own a restaurant, it takes a lot for you to succeed, especially when you start from brand new. Her work ethic and people skills translated perfectly to being in a homey restaurant like this. It just fit her."

Knudtson took over Brail's more than 22 years ago. When she bought the restaurant, it had already been an established diner for decades. But she added menu

items that are now what make the restaurant a Eugene icon, offering Korean food and "loco moco," a Hawaiian classic dish that puts an egg and a hamburger patty atop a bed of rice then is covered with brown gravy.

Knudtson put Korean items on the menu, such as *bulgogi*, and rice and noodle bowls, Sung says, so she could take it home for her family, too. Today, it's common to see people eating omelets with *kimchi* on the side at Brail's, he says. "She wanted to add a little bit of herself into it," he says.

When Knudtson first bought Brail's, the restaurant had only three rooms and it was much smaller than the Willamette Street location is today, says Ian Gray, who worked there for several years and became close with the family. "It drove her nuts that people had to wait," he says. So she took over the neighboring beauty salon and expanded the location's footprint. "She never never wanted people to wait and wanted food to come out quickly."

The restaurant has been a melting pot of Eugene's unique communities, a place where hungover college kids are side-by-side with people getting out of church waiting outside for a table on weekends. It's a popular restaurant for visitors and even Oregon Duck football royalty. Oregon's head football coach Dan Lanning memorialized Knudtson in a Dec. 31 tweet with a photo of her and his family.

Many workplaces today call offices and staff "family," but Sung says that Knudtson worked hard to create a family atmosphere with her employees. "She actually cared a lot," he says. "We'd always say, 'Mom you can't take care of everyone.' But she had such a big heart. She cared about people so much that she'd go out of her way if the employee was having trouble, she'd want to help out somehow. She was a very motherly figure to a lot of people here."

Gray is one of the restaurant's employees who says Knudtson was like a mother to him. She invited him to family dinners over the weekend and was there for him when he dealt with deaths of loved ones or relationship breakups.

"Brail's is cool because anybody that comes in here becomes a part of a family," Gray says. "That's the brilliance of Brail's. She created the atmosphere that for college students who are from out of town, they felt like a part of something."

Brail's has been voted by readers to be the winner of *EW*'s "Best Hangover breakfast" category in the Best of contest every year since 2004. Knudtson took pride in those awards, Gray says, renting limousines to attend Best of Eugene parties that *EW* organized in the past, even supplying food at times.

Sung says Knudtson was a workaholic and told him, "If I don't work, I make trouble. So I gotta work." But when she wasn't at the restaurant, her son says she would spend time with loved ones and also enjoyed playing golf with friends and family and singing old Korean songs on her karaoke machine at home.

Knudtson's work ethic extended past being in the kitchen or serving. Sung says that she took the time to remember customers' names. He says he once asked her how she could do that after seeing them once or twice. She told him that she'd go home and reflect on the day and the people she met.

"She would say their name over and over again in her head and try to remember the face," Sung says. "The work ethic that she had, not only to do that outside of work when she got home, that's just how much she cared about the community and the people who came and supported her."

Sung, who also runs Brail's on 5th and owns the two Tailored Coffee locations, says he'll take over the restaurant on Willamette Street with the help of his younger sister, who lives and works in Seattle. What he's learned from his mother in running a restaurant is the drive and motivation she had and how much she cared about the local community.

"It's very important to me that I keep her legacy alive through this restaurant and work hard to keep it how it is," Sung says. "It's going to be very hard to do, and I don't know if I can do it, but I'm definitely going to try my hardest to keep it going and keep her legacy alive." ■

A celebration of life for Joy Knudtson is 3:30 to 6:30 pm Saturday, Jan. 21, at Brail's Restaurant, 1689 Willamette Street.

Yesterday's Art

EWEB ISN'T SURE WHAT IT WILL DO WITH A 1929 SCULPTURE BY A ONCE-FAMOUS ARTIST IF IT DEMOLISHES HISTORIC LEABURG DAM

By Bob Keefer

When the manager and staff of the Eugene Water and Electric Board in November recommended decommissioning the Leaburg Dam on the McKenzie River, and the board unanimously voted Jan. 3 to accept the recommendation, the discussion revolved around power, salmon and, of course, water. But no one brought up art.

They should have, because that's one of the proposed dam removal's unresolved questions: What will happen to a nearly century-old sculpture by a once nationally prominent artist that is part of the Art Deco-inspired Leaburg Powerhouse?

The sculpture in question is by Harry Poole Camden Jr., who taught art briefly at the University of Oregon in the late 1920s. His work for the Leaburg Powerhouse, which sits just downstream from the dam, is a series of three cast-concrete outdoor friezes, visible from Highway 126, depicting classical-style figures titled "Power," "Heat" and "Light."

Camden was never exactly a household name, but he made his mark in the world of sculpture. After getting his bachelor's degree in art from Yale University in 1924, he

entered an international competition and won the prestigious Prix de Rome, which came with a three-year fellowship to study art in Rome. Camden then taught at the UO from 1927 to 1929, during which time he designed the Leaburg friezes.

In 1929 he was hired to teach art at Cornell University. While there, he won an international competition to design two 36-foot-tall sculptures, titled "Unity" and "Peace," for the United States Federal Building at the 1939 World's Fair in New York City. Nearly all the fair buildings were demolished after the fair closed in fall 1940.

EWEB has not decided what will become of Camden's art if Leaburg Dam is demolished. It's not even clear whether the art was discussed before *Eugene Weekly* asked about it.

"We recognize the historic and artistic value of the WPA-era sculptures on the Leaburg powerhouse," EWEB spokesman Aaron Orłowski says in an email. "In the event that the Leaburg Hydroelectric Project is decommissioned, we want to do what we can to preserve them."

The Art Deco-style building that houses the dam's power generators is itself a work of art. The architect

who designed the powerhouse was Ellis Lawrence (1879-1946). The first dean of the UO School of Architecture, Lawrence designed a number of buildings on campus or nearby, including the Knight Library, McArthur Court, the Jordan Schnitzer Museum of Art and the Egyptian-revival Hope Abbey Mausoleum. He also designed dozens of private homes in Portland and Salem, perhaps most notably Salem's Mahonia Hall, Oregon's official governor's mansion.

The Leaburg Powerhouse was added to the National Register of Historic Places in 2015. According to the Oregon Historic Sites Database, the building is "an important example of Art Deco architecture as used in an industrial setting in Oregon."

The Art Deco movement grew out of early 20th century hope of progress through invention and industry; it got its name from the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. Its modernist visual elements can be seen in Eugene in such buildings as the downtown post office and the WOW Hall.

In his Nov. 30 report to the utility's board of directors, EWEB's CEO and General Manager Frank Lawson recommends decommissioning the dam and removing it. His 649-page report mentions neither Camden nor Lawrence and doesn't discuss the artistic or architectural importance of the powerhouse, though it does note that the facility is on the National Register.

Lawson's report does make it clear that art and history are not top priorities for the utility. "EWEB's mission does not directly prioritize creating or managing recreational facilities, transportation assets, or other non-electricity or drinking water activities," it says. ■



slant

• We had lots of discussions over the holidays about whether Eugene has "pride of place," and, if not, what to do about it. **Do you celebrate living in Eugene and what is unique about the city?** Or do you celebrate being a Duck or an Oregonian? Do Corvallis or Portland or Seattle or Ashland have pride of place? Tell us what you think: Letters@EugeneWeekly.com.

• Hey hikers and outdoor lovers! **Please welcome popular hiking book author and columnist William L. Sullivan back to Eugene Weekly's pages!** He wrote for us years ago, then moved on to *The Register-Guard*, but he's back (and, as they say, better than ever) thanks to a sponsorship from BestMed Urgent and Primary Care.

• **It's 2023 and we're still printing papers!** We do want to give readers a heads-up that we have a snag we are working on. After more than three decades of getting papers delivered to our Lincoln Street location for our drivers (and bicycle riders) to put in our racks and red boxes first thing on Thursday, we got our first noise complaint from a neighbor. We want to be a good neighbor and a valuable community resource. The city of Eugene has been working with us, but currently says we can't apply for a



Photo by Todd Cooper

variance for our once-a-week late night delivery. We are trying to figure out what to do that doesn't adversely affect our commercially zoned neighborhood, which also allows housing, but also allows us to get the paper out on time! We'll keep you posted!

• **With tears in her eyes, the waitress told us that the Wild Duck Café was closing for good on Jan. 1.** We shared her sadness, not only because she was losing her job, but because an important part of the neighborhood around the University of Oregon is going to be gone. All the runners and running fans who liked to go there to celebrate are sad, too. She told us the owner had been ill, the rent was very high, and the decision had been

made. Considering the location across the street from Matt Knight Arena, we hope that a new independent owner — not a chain — soon will come in there.

• **Eugene novelist Cai Emmons put an end to her suffering Monday, Jan. 2,** nearly two years after being diagnosed with amyotrophic lateral sclerosis. The nerve disease steadily robbed Emmons, also a successful playwright and screenwriter, of her ability to speak, swallow and walk, but never eroded her creativity, her élan, her graciousness and her love for her husband, playwright Paul Calandrino. The couple made the most of their final two years together as Emmons, the author most recently of *Unleashed* and *Livid*, documented her

physical decline in posts on social media, in a piece she wrote for the *L.A. Times* and in interviews with *The Washington Post*, the *Los Angeles Review of Books* and *Eugene Weekly*.

In an essay that she painstakingly typed and posted Dec. 28 on Medium.com, Emmons wrote, "I will die as I have lived, saying yes to everything, trying to bring closure despite knowing that neat endings are an illusion." Godspeed, Cai.

• **We were delighted to hear from Greenhill Humane Society that Lovebug, the older dog who was shot and abandoned that we featured in last week's Slant, has been adopted!**

• **What we're reading: Janet Malcolm's *Still Pictures: On Photography and Memory*.** Longtime *New Yorker* writer Malcolm may be best known among journalists for her scathing critique of their profession: "Every journalist who is not too stupid or too full of himself to notice what is going on knows that what he does is morally indefensible," she wrote in 1990. She is less known for her writing on photography, although her 1980 book *Diana & Nikon: Essays on the Aesthetic of Photography* remains a classic. In *Still Pictures*, written just before her death in 2021, Malcolm uses ordinary snapshots of herself, the kind found in most family albums, as the starting point for an engaging memoir and sharp reflection on the intersection of art and real life. \$26, available Jan. 10.

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Meat & Seafood

Turkey Breakfast Sausage **\$529** lb
WILD ALASKAN True Cod Fillet **\$1099** lb
Previously Frozen

Deli

Frittata **\$309** ea
WHEAT FREE
Smoked Turkey **\$1259** lb
Chicken Fajita **\$809** lb
WHEAT FREE
Italian Herbed Turkey **\$1259** lb

Beverages

DE LA CALLE! Tepache **\$239** 12 oz +dep
Fermented Pineapple Beverages
sunwink Herbal Tonics **\$249** 12 oz +dep
Assorted Sparkling Varieties
ORGANIC INDIA Tulsi Teas **\$399** 18 bags
Assorted Varieties
pukka Herbal Teas **\$439** 20 bags
Assorted Varieties

Natural Health

Magnesium Mind **\$2189** 60 cap
Sleep, Daily Stress, Cognition Support
ENZYMEDICA®
The Enzyme Experts

Eugene's World Class Neighborhood Grocer

Cheese

SMOKED Gouda **\$839** lb

Halva
Vanilla **\$829** lb
Cocoa **\$869** lb
Pistachio **\$1079** lb

Wine & Beer

LOUIS JADOT Beaujolais **\$1199**

King Estate Pinot Gris **\$1499**

BREAKSIDE Pilsner or IPA **\$449** 22 oz +dep

Produce

ORGANIC NW GROWN Fuji Apples **\$115** lb

ORGANIC Cara Cara Navel Oranges **\$149** lb

ORGANIC NW GROWN Red Danjou Pears **\$199** lb

ORGANIC Melogold Grapefruit **\$269** lb

ORGANIC NW GROWN Winter Squash ALL VARIETIES **\$125** lb

ORGANIC Bunch Carrots **\$269** ea

ORGANIC Romanesco **\$369** lb

ORGANIC Salads All Varieties **\$399** 5 oz

Grocery

BEYOND GOOD Chocolate Bars **\$249** 2.64 oz
Assorted Varieties

Le Pain des Fleurs Crispbreads **\$449** 4.4 oz
Quinoa, Chestnut, Onion or Ancient Grain

Imagine Broths **\$349** 32 oz
Chicken, Veggie or No Chicken

Creamy Soups **\$449** 32 oz
Assorted Varieties

Pancake Mixes **\$399** 16 oz
Classic or Buttermilk

Protein **\$485** 10-14 oz
Plant Protein, Just Add Water
Keto **\$649** 10 oz

Albacore Tuna **\$999** 12 oz
Salt, No Salt

12tides Kelp Chips **\$349** 2 oz
Sea Salt, Everything or Chili

Taco Seasoning **\$225** 1.29-1.38 oz
Spicy or Mild
GRAIN FREE
Taco Shells **\$489** 5.5 oz

Fody Salsa **\$449** 16 oz
Mild or Medium

Pasta Sauce **\$599** 19.4 oz
Tomato Basil or Marinara

Ancient Harvest Quinoa Pasta **\$299** 8 oz
Elbows or Penne

Quinoa **\$599** 14.4 oz
Assorted Varieties

Frozen

CAULIFLOWER CAULIFLOWER CRUST Pizza **\$699** 11.1-12 oz
Assrted Varieties or Crust x2

BLAKE'S Pot Pies **\$349** 8 oz
Turkey or Chicken; OG Chicken, \$4.99

Chilled

PERFECT Protein Bars **\$249** 2.5 oz
Assorted Varieties

Pot de Crème **\$399** 2/3.5 oz
Vanilla, Dark Choc, Ccnut Rice

Forager Cashew Milk Yogurt **\$499** 24 oz
Vanilla Bean or Plain

Miso Chickpea **\$969** 16 oz
Red **\$999** 16 oz

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Pickleball Elbow Room

PICKLEBALL IS AN ACCESSIBLE SPORT THAT CONTINUES TO SOAR IN POPULARITY IN LANE COUNTY, AND ITS FANATICS HAVE SIGHTS SET ON NEW COMPLEX AT LANE COMMUNITY COLLEGE By Henry Houston

On a crisp fall weekday, Meadow Park near downtown Springfield is filled with people playing pickleball. Walking toward the courts, the signature “pop” of a Wiffle-like ball hitting the Ping-Pong-esque paddle gets louder, coupled with laughs and the plop of feet hitting the court.

It’s about 10 am. There isn’t an open spot on the courts, and several people are waiting for their turn to play. The players range in age from older retirees to younger players, at least one of whom says he took a “personal day” from work so he could play pickleball.

Invented in 1965 in Washington state, pickleball, which is best summarized as a mix between tennis and Ping-Pong, has taken over the country nearly 60 years later. In March 2022, the Washington Legislature voted to make it the state’s official sport. In November, *Late Show* host Stephen Colbert hosted a celebrity charity tournament on CBS. And money is pouring in from professional athlete greats — such as NFL’s Tom Brady and NBA’s LeBron James — to pickleball teams.

Pickleball is unique compared to other sports. It’s a low-impact sport with a level playing field and allows players of all ages, sizes and body abilities to share the same court.

And the sport is booming in the U.S. According to a national poll by the Sports and Fitness Industry Association, pickleball grew to 4.8 million players in 2021, an increase of 1.3 million compared to 2020. But it’s not just the Boomer generation that’s led to the surge of popular-

ity. The poll suggests players under 24 accounted for 21 percent of the increase.

The paddle sport is continuing to grow in Lane County, too. The local Emerald Valley Pickleball Club (EVPC) has about 650 members, says Vice President Roger Schaljo, which is fewer than Bend, but it’s growing. And not everyone who plays pickleball has joined the club, he adds.

Pickleball has grown so much in Lane County that courts are getting crowded. In response to the growing pains, some have turned to backyard courts, but overcrowding is also a driving force behind constructing a 24-court complex at Lane Community College. Fanatics say the new facility would help grow the sport without alienating newbies from navigating filled courts, and it could be a catalyst for hosting regional and national tournaments.

In Their Backyard

As the sun sets at Scarlet Lee and her husband Chuck Spinner’s home near Fern Ridge Reservoir, she talks about the pickleball court’s unique view. Not only does it have an explosive orange sunset on clear days, but it occasionally has birds from the refuge that fly over during their pickleball games.

And it’s the birds that make her laugh, thinking about a time she had a Deaf friend over to play a game, who was confused for a moment why everyone on the court put a paddle over their head when they heard a flock of birds fly overhead.

Personal backyard courts have been a way to deal with the crowded public spaces in Eugene and Springfield. And pickleballers had used their own space to keep the sport alive — and their social lives intact — during the darkest times of COVID-19.

Years before pickleball caught its craze, Edwin Jaffarian, a retired PE teacher and tennis coach at Churchill High School, would play games at a Eugene Baptist church gym that had been converted to pickleball courts.

“That was when pickleball was nothing and we were just going to have some exercise and to have some fun,” Jaffarian says.

Today, pickleball has spread to several parks throughout the county. Eugene’s Westmoreland and Springfield’s Meadow parks have the biggest pickleball venues; each one has eight courts. But a common sight at these parks is paddles inserted into the fences, a sign that someone is waiting their turn to play on the court.

Jaffarian decided to build his own court in 2017. He says he’d always wanted a tennis court in his backyard, but that was too big. At one-fourth of the size, a pickleball court would fit well.

Jaffarian invites friends to his west Eugene house to play pickleball as a way to avoid the waits in public parks. “We can play for several hours at a time, and they really enjoy that,” he says. “That’s a special treat to them, and to have a good, solid surface.”

The condition of Eugene and Springfield pickleball court surfaces also leads to some frustrations for the advanced players. Because the courts have been used heavily since being installed years ago, some have cracks

that can lead a ball to go in unpredictable directions, Jaffarian says.

But his court is used more as a place to coach a range of players, from those who are playing in tournaments to newbies. He says he teaches about 10 to 12 lessons a week and has a packed schedule and filled wait list. But he says he tries to find ways to cram in a quick lesson for beginners even if he's booked. With his introductory lessons, he shows students how to hold the paddle, how to keep score and other basics of the game.

Lee says she and Spinner took lessons from Jaffarian and have remained immersed in the sport since then. They've built their own backyard court and now keep their schedules open for pickleball games with friends.

In 2020, Lee and Spinner both retired from intense professions. Spinner worked as an attorney and Lee as a real estate agent. They decided to build a backyard court after playing a few games, which Lee says was the best decision they had made.

A friend of theirs who worked in concrete had his business come to a halt at the start of the pandemic and was offering to work on their driveway. Instead, they decided to build a pickleball court. They laid the concrete, and hired someone to level and surface the court, Spinner says.

"It was a godsend," Lee says. "It was a wonderful thing to do during COVID. We were not isolated. We have several couples who are good friends who live nearby, and we carried on this wonderfully normal outdoor social life."

Some pickleballers have taken a guerilla approach to creating their own space. Spinner says he's seen some use cul-de-sac roads, driveways and even garages used as temporary courts. In those settings, all you need is a temporary net, somewhat level ground and chalk to set up a court.

Spinner used to play tennis, which he stopped doing after a shoulder injury from serving. Pickleball is an easier sport to have fun in, he says, because there are fewer foundations and mechanics to learn. "That's not true of tennis," he says. "For most people, you've got to play tennis for a number of months before it's anything other than chasing errant balls that have been hit all over the place because you can't really make it connect."

And pickleball has an environment that is less toxic and has fewer tantrums than other sports, Lee says. Playing softball, volleyball or soccer, she says someone losing their temper was a regular scenario. Pickleball, she adds, is a way for adults to play, to be competitive but have fun at the same time.

Being upset playing pickleball is harder to do, Spinner says. Players are facing each other closer than they are in tennis, and it's too difficult to hit the Wiffle ball with a paddle in a terrifying way.

Pickleball has been a big part of the couple's lives. "My friend has a couple of courts at his house, and he's very organized, so he sets it up," Spinner says. "When I get a

text from him saying, 'Anybody available at 1 o'clock?' I rearrange my day so that I am."

Lee says that she plays every day for about an hour or two. But she also plays with a group of women who are on the court two or three times a day, five and six times a week. "So that makes me seem sort of moderate," she laughs.

The Future of Pickleball

When Alicia Hays moved to Eugene in the '80s, she played in a wheelchair basketball league, as well as tennis recreationally. But pickleball, which she picked up about eight years ago, has been the only sport she's played where a seated player can share the court with a standing person.

"I don't have to find two other people who are in a wheelchair," she says. "Mostly I'm playing with stand-up players. That's great because it's a very integrated sport. You don't play wheelchair basketball with a bunch of stand-up players because you would hurt them."

With so many new players diving into pickleball, courts need to be built somewhere. EVPC and its fundraising arm are working to construct a 24-court complex at LCC, a facility that could ease waiting times at public parks in Eugene-Springfield, as well as be a site for future tournaments that could possibly lead to a professional team.

A typical pickleball court can have a wide range of players, from young to old and standing to seated, Hays says. That's part of what drives its popularity, but she reiterates what other players have said — courts are having trouble keeping up with the number of beginners coming to the sport.

Hays, a member of the Eugene School District 4J board of directors, says that a number of Eugene middle and high schools teach pickleball. She's met younger players on pickleball courts who've said that they learned the sport in PE.

Ethan Smith, 22, is a tennis and pickleball coach who also plays doubles tennis with his grandfather, and both are ranked nationally in the grandfather-grandson circuit. But he's been spending more time playing pickleball, teaching both racket sport lessons for Eugene Swim and Tennis Club.

On a recent trip to Denver, Smith was playing pickleball with his family, and he noticed about 16 other people his age on the courts. "There's a lot of young people that are getting into the sport," he says.

Some of Eugene's schools are forming pickleball clubs, including South Eugene High School. And University of Oregon students who are playing at Westmoreland want to start an intramural league that would include UO, Oregon State University and LCC, Schaljo says.

But this wide range of players could be let down by the number of available courts in Lane County, which could dissuade beginners looking for courts to learn the sport on. "The hard part is that we get people excited

and then say, 'Here are the eight courts in Eugene that are public,'" Hays says, referencing Westmoreland Park. "What I'd hate to see is people deterred from playing because they don't want to hassle with finding courts. That is happening now."

In addition to not having enough public courts, pickleballers are dealing with the declining state of the public park courts, Schaljo says. Before the courts were redrawn to pickleball dimensions at Westmoreland and Meadow parks, they were tennis courts, so they had years of use. Eugene and Springfield's Willamalane Park and Recreation District are planning for upgrades for the court surfaces, but "dead spots" in the foundation, areas that can kill the momentum of a ball, is what troubles the pickleball courts, he says.

Schaljo says he was driving around one day when he realized that LCC would be a perfect fit for a large pickleball court complex. It has parking, and the slated lot for the courts is being underutilized, he says.

LCC and EVPC announced the new pickleball courts in early 2022, which are planned to start construction in mid-2024 and be finished later that year. The 24-court facility, which will be built close to the college's baseball field near 30th Avenue and Eldon Schafer Drive, will have some sheltered spots for rainy weather. The facility will be owned by LCC.

"It'll be the largest outdoor facility in the northwest," Schaljo says. "We'll have the ability to do large tournaments, regional tournaments — that'll have an economic impact on our community."

Hays is president of the Emerald Valley Pickleball Foundation, the fundraising arm of EVPC. She's leading efforts to find public money and grants and raise private money for the new complex and jokes that one of her goals is to get well-connected people in town hooked on the sport, so they'll be more willing to donate for the new court.

The LCC court already has some financial backing after Lane County voters overwhelmingly OK'd the parks levy on the November 2022 general election ballot, which included \$500,000 for the complex. Hays says the foundation is still working on the estimated cost for the facility.

Carolyn Burke, the city of Eugene's parks and natural resource planning manager, says via email the city has spent \$253,500 on pickleball to date. Most of that money was used to construct two pickleball courts and one basketball/pickleball court at Striker Field in north Eugene that opens in 2023. Burke says the city is also planning to spend \$30,000 to resurface the Westmoreland courts. And the city is discussing adding pickleball lines on the tennis courts the city manages at local high schools, but that's still in early talks, Burke says.

In 2016, Willamalane first invested in converting the Meadow Park tennis courts into pickleball courts, which cost about \$35,000, spokesperson Kenny Weigandt says in an email. After receiving a \$50,000 grant from the Oregon Association of Education Service District, Willamalane is resurfacing the park's courts, as well as providing new equipment and covering costs associated for free youth pickleball camps.

A pickleball complex at LCC allows Lane County to compete against other Oregon regions where the sport has larger facilities, such as Bend, Corvallis and Portland. Schaljo envisions tournaments that can attract about 1,200 to 1,500 players, many of whom are from out of town.

"Our main goal is to take care of our local community, which we see how fast it's growing," Schaljo says. "In terms of tournaments, that is the icing on the cake for the community."

The new facility could host tournaments, some professional, to the area, Smith says. One tournament he points to is the Oregon Team Cup, an annual tournament held in various cities around the state that brings together some of the best players. The Oregon Team Cup last had a tournament at Ashland's Lithia Park, but with the 24-court complex at LCC, Smith says he could see a Pacific Northwest pickleball professional team on the horizon.

"It'll bring more competition to the Northwest region," Smith says. "There's already a lot of good players here, but I think it'll bring even more." ●

For more information about the Emerald Valley Pickleball Club, where to play and how to get lessons, visit EVPBC.org.





She has lived a full life of travel, triumph and setback. Now, **Deb Talan**, who climbed the indie folk charts with The Weepies, is on her own with a solo tour, and she makes a stop this week in Eugene with storytelling that is healing. Talan has been forthcoming in interviews and blog posts about the mental health issues surrounding her being a survivor of childhood incest and of being diagnosed with breast cancer, along with the chemotherapy treatment that went with it. *Lucky Girl*, her fourth solo album released in 2017, chronicles much of that journey. The Weepies, though, filled much of Talan's professional time for years. Formed by Talan and Steve Tannen in 2001, the band made five albums and had songs in movies and television shows. Talan and Tannen were married in 2007, had three sons, and divorced at the start of 2020. That began Talan's solo touring. A native of Massachusetts who now lives in Iowa, Talan is no stranger to the Northwest. She lived in Portland in the '90s and helped form the band Hummingbird, a dance band in the hipster-grungy-geeky sense of the time. The Shedd welcomes her back to Oregon.

Deb Talen performs at 7:30 pm Friday, Jan. 6, at The Shedd. Tickets are \$25 to \$29 and can be purchased at TheShedd.org. — *Dan Buckwalter*

GENERAL

ART GALLERIES

Adam Grosowsky: Gone Midnight (thru Jan. 14), Karin Clarke Gallery, 760 Willamette St.

Small Treasures (thru Jan. 28), White Lotus Gallery, 767 Willamette St.

Day After Day w/ Uyen-thi Nguyen, *Transformation* w/ Nancy Firedmann & *Cosmology & Buddha Consciousness* w/ Martin Whitney (thru Jan. 31), New Zone Gallery, 110 E. 11th Ave.

PhotoZone Gallery Group Exhibition (thru Feb. 3), Emerald Art Ctr. 500 Main St., Spfd.

Oregon: Where Past is Present (thru Feb. 26), Museum of Natural & Cultural History, UO, 1680 E. 15th Ave. FREE w/ gen. admission.

Lonnie Graham: A Conversation With The World (thru April 2), Jordan Schnitzer Museum of Art, UO campus. Info at JSMA.Uoregon.edu.

Dale Bunse, featured artist (thru Feb. 28), River Gallery, 184 S. Main St., Independence.

After Life: The Saints of Russian and Greek Orthodoxy (thru March 19), Jordan Schnitzer Museum of Art, UO campus. Info at JSMA.Uoregon.edu.

ILLUMINATION (thru March 11), Springfield History Museum, 590 Main St., Spfd. FREE.

On Earth: a Fragile Existence (thru April 16), Jordan Schnitzer Museum of Art, UO campus. Info at JSMA.Uoregon.edu.

Racing to Change (thru April 1), Lane County Historical Museum, 740 W. 13th Ave. FREE.

Sound Waves — Photos by Todd Cooper, ongoing, upstairs at One Wall Gallery, 30. E. 11th Ave. FREE.

THURSDAY JANUARY 5

ARTS/CRAFTS

Paint & Sip — Penguins (Art w/ Alejandro), 7-9pm, 5th St. Market, #224. \$35-45.

COMEDY

Nick at Nite Open Mic, 9pm, Old Nick's, 211 Washington St. FREE.

GATHERINGS

Refuge Recovery Alluvium meeting, 5:30-7pm today & Thu., Jan. 12, Alluvium, 810 W 3rd Ave. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Jan. 12, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS), 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

MUSIC

Open Blues Jam, 6pm today & Thu., Jan. 12, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. No cover (N/C).

SiMPLE Trio w/ Tim McLaughlin, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gus Russell, jazz-Latin pianist, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Paul Safar w/ the Tsunami baby grand piano, Beatles sing-along, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

Jesse Meade, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

David Helfand & the Majestic Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway, Eugene, Oregon. \$15.

JMR, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Bluegrass Sessions w/ The Muddy Souls, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Jan. 12, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., Jan. 12, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., Jan. 12, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Jan. 12, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., Jan.

12, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., Jan. 12, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Jan. 12, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Jan. 12, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Beginning Yoga Series, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$64.80-72.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Colorado, 6pm. ESPN2 or ESPN.

FRIDAY JANUARY 6

ART/CRAFT

First Friday Eugene Art-Walk (ArtCity Studios, 160 E. Broadway; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pear St., ste. 105; Karin Clarke Gallery, 760 Willamette St.; OSLP Arts & Culture Ctr., 110 E. 11th Ave., ste. C), 5:30-8pm. Info at LaneArts.org.

COMEDY

Eugene Comedy Crescendo, 8pm, 255 Madison, 255 Madison St. \$10.

GATHERINGS

Eugene City Club — "Celebrating *Eugene Weekly* at 40: The Past, Present & Future of Local Journalism," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave.. Online at Eugene City Club Facebook. Airs 7pm Mon., Jan. 9 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

MUSIC

Skip Jones Band, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Willows, folk, 7pm, The Public House, 418 A St., Spfd. N/C.

Cameron Daye, singer-songwriter, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Deb Talan, folk singer-songwriter, 7:30pm, The Shedd. \$25-29.

Larry Pattis, guitarist, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Rose Gerber, alt Americana, w/ Sweetrelief & Mark Tegio, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sounds of the City, ft. hip hop-R&B, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Laser Shows: Prismatic (2010s Pop Hits!), 7pm, \$7; Mania (2000s Pop Hits), 8pm, \$7. Eugene Science Center, 2300 Leo Harris Pkwy.

Bachata lesson, Latin Social w/ Buenas Vibras Latin Dancing, 7:30-10 pm, Friendly Street Church of God, 2290 Friendly St. \$5.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

RECREATION

Somatic Sound Healing Journey: Receiving and Seeding 2023, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$35-40.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Arizona State, 5pm. Pac-12 Network.

SATURDAY JANUARY 7

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

Paint & Sip — Polar Bear Family, (Art w/ Alejandro), 3-5:30pm, 5th St. Market, #224. \$35-45.

DRAG

Drag Bingo hosted by Maliena, 5pm, Old Nick's, 211 Washington St. First card FREE, \$3 a card after.

FILM

The Simon and Garfunkel Story, 8pm, Hult Ctr. \$30-93.

GATHERINGS

Psychedelic film, discussion circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

HEALTH

Walk-in Weekend Adjustments, 10am-10pm today & Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash, no insurance necessary.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library. FREE.

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Fun w/ LEGO, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Keto 101 w/ Yaakov Levine, FNTP, 10-11am, Natural Grocers, 201 Coburg Road. FREE.

LITERARY ARTS

January Write Club: Flash Fiction, 10am-3pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

MUSIC

Big Sue Band, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Don Latarski & Rue de Blues ft. Marilyn Keller, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Faroe Rum, folk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Foraging and the Rattling Bones, 7:30pm, Tsunami Books, 2585 Willamette St. \$10-20, sliding scale. Reserve at 541-345-8986.

Justin Farren, folk singer-songwriter, 7:30pm, House Concert, 70 E. Howard Ave. \$15.

Cockle Warmers, modal rock, w/ Eazey Rios, punk-funk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Nick Gamer, alt-indie, w/ The Midnight Angels & Tits-weat + The Monarch Hotel, 9pm, The Big Dirty, 844 Olive St. \$5-10.

NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. N/C.

RECREATION

Prenatal Yoga Series, noon-1:15pm, Eugene Yoga South, 3575 Donald St., #180. \$72-90.

Dreamfruit Event: Dream Your 2023, 2-3:15pm, Everyday People Yoga, 352 W. 12th Ave. \$23.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Utah, 4pm. Pac-12 Network.

THEATER

Auditions: *Big Fish*, 2-4:30pm today & Sun., Cottage Theatre, 700 Cottage Dr., Cottage Grove. FREE.

SUNDAY JANUARY 8

GATHERINGS

A Celebration of Life & Art of Okra (1964-2022), 5-7pm, Alluvium, 810 W. 3rd Ave. FREE.

LECTURES/CLASSES

Introduction to Medical Astrology: Plants and Planets, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. \$5-10 don. suggested.

Eugene Friends of Jung Presents: "Bill Moyers, The Power of Truth," 2-4pm, Eugene Garden Club, 1645 High St. FREE.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 for early bird entrance (8-10am); \$1.50 standard.

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave. FREE.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Victims Family, punk, w/ Nalsalrod, 9pm, Old Nick's, 211 Washington St. \$12-15.

NIGHTLIFE

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, The Public House, 10-11am, 418 A St.,

Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Postpartum Yoga Series, noon-1:15pm, Eugene Yoga South, 3575 Donald St., #180. \$72-90.

Ayurvedic Wisdom Series, 2-3:15pm, Everyday People Yoga, 352 W. 12th Ave. \$75 for series, \$25 per session.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Arizona, 4pm. ESPN2.

MONDAY JANUARY 9

CIVICS

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

GATHERINGS

Fireside Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd., Eugene, OR 97405, USA. n/c.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Get to know your glutes!, 5:30-6:45pm (4-week series), Eugene Yoga Downtown, 199 E. 5th Ave., #33. \$54 - \$60.

History Pub: "Is She Ladylike When She Kills? Murderesses in 19th century Venezuela" w/ UO history professor Reuben Zahler, 7-8:30pm, Whirled Pies, 199 W. 8th Ave. FREE.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

BYOG (Bring Your Own Game) Night, 6pm, The Bier Stein, 1591 Willamette St. FREE.

Cribbage Tournament, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY JANUARY 10

ART/CRAFT

New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Alluvium Weekly Figure Art Sessions, 6-9 pm, Alluvium, 810 W. 3rd Ave. \$8.

CIVICS

Lane County Board of Commissioners meeting, 9am, Harris Hall, 125 W. 8th Ave.

Board of Directors meeting of the Upper Willamette Soil & Water Conservation District, 3pm. Uwsacd.org.

GATHERINGS

Silent Book Club, 6-8pm drop-in, Graduate Hotel, 66 E. 6th Ave. FREE, cocktails & bites available for purchase.

KIDS/FAMILY

Baby Storytime, 10:15-11:15am, Eugene Public Library. FREE.

Tweens: Tabletop Gaming, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss (10-week class, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

History Pub: "The Ping Yang School Bombings, 1895-1901" w/ Steve Williamson, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Oregon Cancer Foundation: Series on Surviving Cancer — Winter 2023, 6-8pm, Oregon Cancer Foundation, 2296 Oakmont Way. FREE.

LITERARY ARTS

Emotional-Causal Story: A Fantastic Taste of Fiction Fluency! One-Time Workshop + Q&A With Eric Witche, 3-4:30pm today & 6-7:30pm Thu., Jan. 12, Wordcrafters in Eugene, 438 Charnelton Street, Suite 102. \$15 - \$25.

MUSIC

Rudolf Korv & The NW Feels ft. M.E. Dunlap, Americana, 6pm, The Public House, 418 A St., Spfd. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

NIGHTLIFE

Salsa dancing, 6-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Sound Meditation, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Cal 541-485-0090 to get on list.

SPIRITUAL

Buddhist Meditation Practice, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMURPHY Blvd. \$10.

WEDNESDAY JANUARY 11

ARTS/RAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

FILM

Movie Group: *Game Change*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Once Was Water Encircle Film and Panel Discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$7-10.

GATHERINGS

IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

St. Olaf Choir Tour 2023, 5pm, First United Methodist Church, 1376 Olive St. \$10-35.

Troy Danks' Bluegrass Jam Band, 6pm, The Public House, 418 A St., Spfd. N/C.

Jake Eddy, bluegrass, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am, RiverWisdomInsight.com.

TEENS

Design D&D Characters, 4pm, Eugene Public Library. FREE.

THEATER

Auditions for Winter Shorts: A Festival of New 10-Minute Plays, 5-7pm today & Thu., Jan. 12, Lane Community College, 4000 E. 30th Ave. FREE.

THURSDAY JANUARY 12

MUSIC

Hamilton Mays & Gerry Rempel, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Backpedalers, country, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Harlan, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

UO Faculty Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Mona Reels, indie rock, w/ Moo, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Bachata Sensual (beginner level), 8-9pm, Sheldon Community Ctr., 2445 Willakenzie Rd. More info at Rec. Eugene-or.gov.

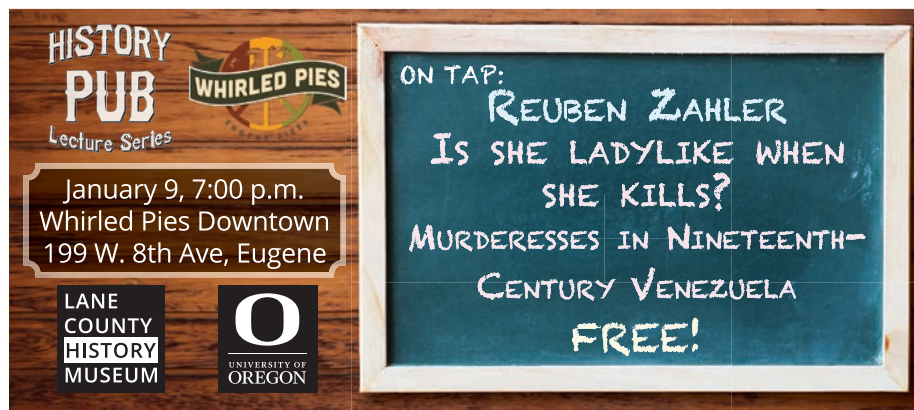
Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

RECREATION

Queer Eugene Trivia @ 255 Madison, 6:15 pm, 255 Madison, 255 Madison St.

SPECTATOR SPORTS

College men's basketball: Arizona State vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Fox Sports 1.



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Hiking in Snow

BEAT CABIN FEVER BY SNOWSHOEING TO THE MARILYN LAKES

By William L. Sullivan

Don't succumb to cabin fever, even if the weather's gloomy and your favorite mountain trails are buried under snow. Here's an easy hike you can still do — on snowshoes.

I hear some of you saying that you've never snowshoed. Trust me, if you can walk, you can snowshoe. It's like wearing clown shoes. A little awkward at first, but safe. You don't slide out of control or fall down, as skiers often do. You can even wear your ordinary summer hiking boots. The only trick is that you can't walk backwards. If you want to turn around, tromp in a circle.

Got it? Then rent a pair of snowshoes — they're much, much cheaper than ski gear — and let's go.

Oh, and buy a Sno-Park permit for your car. They're \$5 a day at outdoor stores.

If you're uncertain about snowshoeing, a good first trip might take you to the Marilyn Lakes, two cute forest-rimmed lakes near Willamette Pass. The trail to the lakes is open year-round, but no one seems to notice it in summer because it's too easy. In winter, a loop continues to a rustic shelter at Gold Lake and returns on a snowed-under road.

I recently snowshoed this route with Scott Hovis, one of the High Cascade Volunteers who maintains such trails in winter. Scott taught art at Cottage Grove High School for four decades — a daredevil occupation, in my estimation. Now he snowshoes to Salt Creek Falls every few weeks to check on things, picking up trash and replacing damaged trail signs. His loop is not for beginners because it skirts 300-foot cliffs beside the state's second-tallest waterfall.

Scott suggested the easier tour to the Marilyn Lakes and Gold Lake, following a trail maintained by a different volunteer.

To try it yourself, drive to the Gold Lake Sno-Park, half a mile west of the Willamette Pass ski area on Highway 58. At the parking lot you'll find a log cabin where volunteers offer hot chocolate and free maps.

The hardest part of the trip is walking across busy Highway 58 from the parking area. Then put on your snowshoes and set out on a gated, snowy road. After 0.2 miles, watch for a blue trail signboard to the left marking the Marilyn Lakes loop.

Because this wasn't Scott's own trail, he judged the maintenance with an expert eye. "Lots of blue diamonds,"



SCOTT HOVIS ON SNOWSHOES BY THE FROZEN SHORE OF MARILYN LAKES

Photo by William Sullivan

he said. "Good."

Apparently, you are supposed to be able to see one of these plastic markers in front of you and one behind you at all times. Sometimes we could see two ahead. If the trail turns sharply, even more markers are required, with black arrows. The Forest Service provides a supply of markers and trail signs, but volunteers have to nail them up. In summer, they have to carry a narrow, lightweight six-foot ladder to nail markers above the winter snow depth.

"Do you need first aid training to volunteer?" I asked.

"Some, yes."

"Sensitivity training?"

"Not so much."

The half-mile trail down to the Marilyn Lakes is not heavily used, so you might really need to watch for the blue markers along the way. After visiting one arm of the lower lake, you cross between the two lakes and follow the upper lake's shore 0.3 miles to its inlet creek. Here

you get a view of Diamond Peak, a distant snowy ridge just above the trees at the far end of the lake.

Continue on the loop trail from the Marilyn Lakes 0.3 miles to the snowed-under Gold Lake Campground. Here you'll find a shake-sided shelter with a wood stove. Overnight camping is no longer allowed inside the shelter, apparently because people burned up too much firewood in the vain attempt to heat the place. You can't heat an open-sided shelter.

Before heading back on the snowed-under Gold Lake Road — the easy way back to your car — detour north a stone's throw to the lakeshore campground. Tables here are buried under white blocks of snow. A mile to the north, the far shore of Gold Lake looks like a low line of trees — but it's actually Gold Lake Bog, a sphagnum marsh that's only possible to explore in winter, when it's frozen. That's a trip for another day.

Hiking on snow is therapy, not just for muscles but for the wearied brain. When Hovis and I were driving up to the trailhead we talked about war, family problems and work. Those earnest subjects never came up while we were actually snowshoeing. And on the drive back we laughed about all kinds of silly memories.

The Marilyn Lakes are calling, even in winter. It's time to get out of town. ■

William L. Sullivan is the author of 23 books, including *The Ship in the Woods* and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Lynda Sue Noland, Deceased. Case No. 22PB11007 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley, DATED and first published January 5, 2023. Personal Representative: Stacey Verrinder. Petitioner: Stacy Verrinder, 150 J Street, Springfield, Oregon 97477, 541-736-6360. Attorney for Petitioner: Philip M. Wasley, OSB No. 94200, Wasley Law Office, PC, 142 West 8th Ave, Eugene, Oregon 97401, 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of BENJAMIN SCOTT LUTHER, Child. Case No. 22JU04171 PUBLISHED SUMMONS TO: Michael Scott Luther. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the

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December, 2022. Issued by: Samantha R. Iannucci, OSB # 180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of BENJAMIN SCOTT LUTHER, Child. Case No. 22JU04170 PUBLISHED SUMMONS TO: Vanessa Ann Brammer aka: Vanessa Ann Bramer. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 29, 2022. Date of last publication: January 12, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON

RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci, OSB #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 19th day of December, 2022. Issued by: Samantha R. Iannucci, OSB# 180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of DONALD AARYK EUGENE BYERS, AERYNN ANNETTE BYERS, ADREA RAYNN BYERS, Children. Case No. 22JU04458, Case No. 22JU04450, Case No. 22JU04449. PUBLISHED SUMMONS TO: Kendra Leanne Mead aka: Kendra L. Mead. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502,

419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 8, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 22, 2022. Date of last publication: January 5, 2023. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer

Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 13th day of October, 2022. Issued by: Katherine D. Yancey, OSB #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of MICHAEL ADAM BUTOHER, Minor Child. Case No. 22JU04183 PUBLISHED SUMMONS TO: Julie Anne Butcher IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.

Jonesin' Crossword

BY MATT JONES
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Across

- Course average
- "Riptide" singer ____ Joy
- Approximately, in dates
- Argentina's daily sports newspaper
- Colgate competitor
- Central Florida city
- Guillermo Del Toro remake of 2022 that got a 97% on Rotten Tomatoes
- Ancient Mesopotamian civilization
- "CSI" sample
- Reading material, for short
- "The Serpent and the Rope" novelist Raja
- Revelation from seven-year-old Tariq in a meme-worthy 2022 interview (and earworm song)
- Jodie Foster title role
- "Go Green!" newsletter org.
- Bob Marley album with "Three Little Birds"

- Game that uses chalk
- Sugar amt.
- Jeremy Allen White show that's very Chicago-centric (and topped many 2022 Best of TV lists)
- Rink fakeout
- Contemptuous, in a way
- "The Barber of Seville" barber
- Prickly plant part that sticks to clothing
- Pasta that looks like rice
- Jennette McCurdy memoir that was a 2022 #1 New York Times Bestseller
- Play scenery
- Golfer's support
- Charged particle
- Breed popularized by Queen Elizabeth II
- Game of the Year winner at The Game Awards 2022
- 1836 Texas battle site
- Armless sculpture, e.g.
- Keg opening

- Macbeth's invitation to Macduff
- Use some language
- That's right"

Down

- Work on some bubble wrap?
- "Always Be My Maybe" actress Wong
- Mystery novelist Ruth
- Outspoken
- Story path
- "Don't believe so"
- 151 in Rome
- "Christ Stopped at ____" (Carlo Levi book)
- Add to the price, like additional features
- "ER" venue
- Musketeers' accessories
- Become less cloudy
- Spelling and Sorkin
- Crawling ____ fours
- Barinholtz involved in the upcoming series "History of the World, Part II"

"The Best of 2022"

—another year, another look back.

- Bach's "Mass ____ 53-Down"
- Big name in outdoor equipment
- "People Puzzler" host Remini
- Belgian battle site of WWI
- Social media personality whose recent charity single broke the Beatles' record for most consecutive U.K. Christmas #1s
- Item seen in the 24-Across video
- Repeated step
- Vaccine fluid
- Prefix meaning "height"
- Jazz guitarist Al with the 1991 album "Kiss My Axe"
- Refrigerator feature with rounded, recessed holders
- Actor Penn of "American Horror Story: NYC"
- "Thomas the Tank Engine" island
- Ireland's most prestigious university
- Suffix for Vulcan or Mesmer
- Chip shop fish
- Kind of year or policy
- Lionizing poem
- Bumps into
- Bach's "Mass 24-Down"
- Food-labeling concern
- Box fan setting
- Dr. with several Grammys
- Conductor ____-Pekka Salonen
- Edinburgh denial
- Navigational tool, for short

ANSWERS TO LAST WEEK'S

SOLO	MOPUP	MUTT
SPUR	AKITA	ARIA
TURBO	LASER	IGER
SSE	SOYA	TATER
VCR	PICA	
MARIATALL	CHIEF	
OCHER	BEALE	NAY
CROW	TBONE	ONTO
KIN	KRONE	BAUER
DESPIT	TETHER	ISK
MOAT	INS	
STOPN	DIRT	DDIS
OMAR	GLASSAN	ION
ROME	LILAC	UNDO
AGES	EDITH	NOOB




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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “My life was the best omelet you could make with a chainsaw,” observed flamboyant author Thomas McGuane. That’s a witty way to encapsulate his tumultuous destiny. There have been a few moments in 2022 when you might have been tempted to invoke a similar metaphor about your own evolving story. But the good news is that your most recent chainsaw-made omelet is finished and ready to eat. I think you’ll find its taste is savory. And I believe it will nourish you for a long time. (Soon it will be time to start your next omelet, maybe without using the chainsaw this time!)

TAURUS (APRIL 20-MAY 20): After meticulous research of 2023’s astrological omens, I have come to a radical conclusion: You should tell the people who care for you that you’d like to be called by new pet names. I think you need to intensify their ability and willingness to view you as a sublime creature worthy of adoration. I don’t necessarily recommend you use old standbys like “cutie,” “honey,” “darling” or “angel.” I’m more in favor of unique and charismatic versions, something like “Jubilee” or “Zestie” or “Fantasmo” or “Yowie-Wowie.” Have fun coming up with pet names that you are very fond of. The more, the better.

GEMINI (MAY 21-JUNE 20): If I could choose some fun and useful projects for you to master in 2023, they would include the following: 1. Be in constant competition with yourself to outdo past accomplishments. But at the same time, be extra compassionate toward yourself. 2. Borrow and steal other people’s good ideas and use them with even better results than they would use them. 3. Acquire an emerald or two, or wear jewelry that features emeralds. 4. Increase your awareness of and appreciation for birds. 5. Don’t be attracted to folks who aren’t good for you just because they are unusual or interesting. 6. Upgrade your flirting so it’s even more nuanced and amusing, while at the same time you make sure it never violates anyone’s boundaries.

CANCER (JUNE 21-JULY 22): When she was young, Carolyn Forché was a conventional poet focused on family and childhood. But she transformed. Relocating to El Salvador during its civil war, she began to write about political trauma. Next, she lived in Lebanon during its civil war. She witnessed firsthand the tribulations of military violence and the imprisonment of activists. Her creative work increasingly illuminated questions of social justice. At age 72, she is now a renowned human rights advocate. In bringing her to your attention, I don’t mean to suggest that you engage in an equally dramatic self-reinvention. But in 2023, I do recommend drawing on her as an inspirational role model. You will have great potential to discover deeper aspects of your life’s purpose — and enhance your understanding of how to offer your best gifts.

LEO (JULY 23-AUG. 22): Are the characters in Carlos Castañeda’s books on shamanism fictional or real? It doesn’t matter to me. I love the wisdom of his alleged teacher, Don Juan Matus. He said, “Look at every path closely and deliberately. Try it as many times as you think necessary. Then ask yourself, and yourself alone, one question. Does this path have a heart? If it does, the path is good; if it doesn’t, it is of no use.” Don Juan’s advice is perfect for you in the coming nine months, Leo. I hope you will tape a copy of his words on your bathroom mirror and read it at least once a week.

VIRGO (AUG. 23-SEPT. 22): Teacher and author Byron Katie claims, “The voice within is what I’m married to. My lover is the place inside me where an honest yes and no come from.” I happen to know that she has also been married for many years to a writer named Stephen Mitchell. So she has no problem being wed to both Mitchell and her inner voice. In accordance with astrological omens, I invite you to propose marriage to your own inner voice. The coming year will be a fabulous time to deepen your relationship with this crucial source of useful and sacred revelation.

LIBRA (SEPT. 23-OCT. 22): Libran philosopher Friedrich Nietzsche offered advice that is perfect for you in 2023. It’s strenuous. It’s demanding and daunting. If you take it to heart, you will have to perform little miracles you may not yet have the confidence to try. But I have faith in you, Libra. That’s why I don’t hesitate to provide you with Nietzsche’s rant: “No one can build you the bridge on which you, and only you, must cross the river of life. There may be countless trails and bridges and demigods who would gladly carry you across; but only at the price of pawning and forgoing yourself. There is one path in the world that none can walk but you. Where does it lead? Don’t ask, walk!”

SCORPIO (OCT. 23-NOV. 21): How might you transform the effects of the limitations you’ve been dealing with? What could you do to make it work in your favor as 2023 unfolds? I encourage you to think about these questions with daring and audacity. The more moxie you summon, the greater your luck will be in making the magic happen. Here’s another riddle to wrestle with: What surrender or sacrifice could you initiate that might lead in unforeseen ways to a plucky breakthrough? I have a sense that’s what will transpire as you weave your way through the coming months in quest of surprising opportunities.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian singer Tina Turner confided, “My greatest beauty secret is being happy with myself.” I hope you will experiment with that formula in 2023. I believe the coming months will potentially be a time when you will be happier with yourself than you have ever been before — more at peace with your unique destiny, more accepting of your unripe qualities, more in love with your depths, and more committed to treating yourself with utmost care and respect. Therefore, if Tina Turner is accurate, 2023 will also be a year when your beauty will be ascendant.

CAPRICORN (DEC. 22-JAN. 19): “I’m homesick all the time,” writes author Sarah Addison Allen. “I just don’t know where home is. There’s this promise of happiness out there. I know it. I even feel it sometimes. But it’s like chasing the moon. Just when I think I have it, it disappears into the horizon.” If you have ever felt pangs like hers, Capricorn, I predict they will fade in 2023. That’s because I expect you will clearly identify the feeling of home you want — and thereby make it possible to find and create the place, the land and the community where you will experience a resounding peace and stability.

AQUARIUS (JAN. 20-FEB. 18): Storyteller Michael Meade tells us, “The ship is always off course. Anybody who sails knows that. Sailing is being off-course and correcting. That gives a sense of what life is about.” I interpret Meade’s words to mean that we are never in a perfect groove heading directly towards our goal. We are constantly deviating from the path we might wish we could follow with unfailing accuracy. That’s not a bug in the system; it’s a feature. And as long as we obsess on the idea that we’re not where we should be, we are distracted from doing our real work. And the real work? The ceaseless corrections. I hope you will regard what I’m saying here as one of your core meditations in 2023, Aquarius.

PISCES (FEB. 19-MARCH 20): A Chinese proverb tells us, “Great souls have wills. Feeble souls have wishes.” I guess that’s true in an abstract way. But in practical terms, most of us are a mix of both great and feeble. We have a modicum of willpower and a bundle of wishes. In 2023, though, you Pisceans could make dramatic moves to strengthen your willpower as you shed wimpy wishes. In my psychic vision of your destiny, I see you feeding metaphorical iron supplements to your resolve and determination.

Homework: Visualize in intricate detail a breakthrough you would like to experience by July 2023.
Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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classifieds

THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 19, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 29, 2022. Date of last publication: January 12, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY: Kristin M. Ward, OSB #145906, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 21st day of October, 2022. Issued by: Kristin M. Ward, OSB #145906, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: BRAIN F. SALISBURY, Deceased. Case No. 22PB11346. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Jeff Salisbury, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Jeff Salisbury, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published January 5, 2023. /s/ Jeff Salisbury, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 22PB09990 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Jack Bland, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22 day of December, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Nancy C. Ferree, Decedent. No. 22PB11138 notice to interested persons. NOTICE IS HEREBY GIVEN that Rick G. Ferree has been appointed personal representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, in care of the attorney for the Personal Representative at: 4742 Liberty Road S., #550, Salem, OR 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Dated and first published on December 29, 2022. Alexander M. Bluestone, OSB No. 183071, Alex Bluestone Law, LLC, Attorney for the Personal Representative, 4742 Liberty Road S., #550, Salem, OR 97302-5037, 503.383.1304, alex@salemprobate.com. Published 12/29/22, 01/05/23, 01/12/23.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Jethro Walter Miller, Decedent. No. 22PB11294 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Yvette Silver has been appointed personal representative of the above-captioned

estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, in care of the attorney for the Personal Representative at: 4742 Liberty Road S., #550, Salem, OR 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Dated and first published on January 5, 2023. Alexander M. Bluestone, OSB No. 183071, Alex Bluestone Law, LLC, Attorney for the Personal Representative, 4742 Liberty Road S., #550, Salem, OR 97302-5037, 503.383.1304, alex@salemprobate.com. Published 01/05/23, 01/12/23, 01/19/23.

NOTICE IS HEREBY GIVEN that Javan D. Petersdorf has been appointed and has qualified as the personal representative of the Estate of Pamela Grace Petersdorf, deceased, in Lane County Circuit Court Case No. 22PB10999. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/22/22. PERSONAL REPRESENTATIVE: Javan D. Petersdorf, 943 W. 7th Place, Junction City, OR 97448. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Rowena M.C. Thornton has been appointed and has qualified as the personal representative of the Estate of Chalmers D. Blatch, Jr., deceased, in Lane County Circuit Court Case No. 22PB10997. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/22/22. PERSONAL REPRESENTATIVE: Rowena M.C. Thornton, 3796 Keeler Avenue, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB10696. In the matter of the Estate of Sam William Owings, Decedent, NOTICE IS HEREBY GIVEN that Samuel Scott Owings has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Mary J. Braun and Mark S. Braun accepted to act as Co-Trustees of THE MARY M. DECARO TRUST, created on October 25, 2019, and is currently in existence. All persons having claims against Mary M. DeCaro or The MARY M. DECARO TRUST are required to

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present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustees at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustees, or the attorney for the Trustees. Dated and first published: 12/22/22. Mary J. Braun and Mark S. Braun, Co-Trustee, Alex E. Gavriilidis, Attorney for Co-Trustees, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Duncan Howard McLean, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB11083, and Victoria D. McLean has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 22 day of December, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Beth Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB11082, and Martin Wolf and Allen Wolf have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives, or the attorneys for the Co-Personal Representatives. Dated and first published this 22 day of December, 2022.

THE FERN RIDGE LIBRARY BOARD OF DIRECTORS will hold its regular monthly meeting on Wednesday, January 11, at 7 p.m. in the Fern Ridge Library, 88026 Territorial Road, Veneta. The meeting is open to the public. Virtual access is available through Zoom (meeting ID: 875 5680 6748, Passcode: 50809) The phone number to call into the meeting is (253) 215-8782 (not toll-free) If you need special accommodations, such as an interpreter, please give the district at least 48 hours' notice to make the necessary arrangements. For more information, contact the library at (541) 935-7512. Public comment on any matter related to the board may be submitted via the library website at <http://www.fernriddelibrary.org/board-of-directors.html>. This meeting will contain an executive session pursuant to ORS 192.660(2)(e) which states, "The governing body of a public body may hold an executive session: To conduct deliberations with persons designated by the governing body to negotiate real property transactions." In accordance with ORS 192.660 (6) which states, "No executive session may be held for the purpose of taking any final action or making any final decision," no decisions regarding these deliberations will be made in executive session.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy

the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JASON R. FERGURSON AND KRYSTIE A. FERGURSON, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6, of MARPAR SUBDIVISION, as platted and recorded October 24, 2002, Reception No. 2002-082559, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 13, 2017, Recording No. 2017-055949, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,555.59 each, due the first of each month, for the months of February 2020 through December 2020; plus monthly payments at the new payment amount of \$1,526.87 each, due the first of each month, for the months of January 2021 through October 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$210,866.22; plus interest at the rate of 4.00% per annum from January 1, 2020; plus late charges of \$421.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 2, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344, (TS #30057.31454). DATED: October 6, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy

the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MARY MICHELLE TROTTER AND JARROD DEAN TROTTER, Trustee: PATRICK STEVENS, Successor Trustee: NANCY K. CARY, Beneficiary: NORTHWEST COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 1, Block 5, REDWOOD ESTATES, as platted and recorded in Volume 31, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 27, 2013, Recording No. 2013-052334, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$846.79 each, due the first of each month, for the months of September 2021 through October 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$91,325.65; plus interest at the rate of 4.500% per annum from August 1, 2021; plus deferred interest of \$7,604.38; plus late charges of \$81.48; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 9, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344, (TS #30254.30191). DATED: October 11, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

I SAW YOU

THERE'S NOTHING BETTER than to not have to look for you at all, because you're always there for me. Krickets

SAVAGE LOVE



BY DAN SAVAGE

Very long story short, I'm a woman in the process of getting out of a long and abusive marriage. I'm getting therapy. One factor of that abuse: I'm still a virgin, at least as far as penetration is concerned. (That's another long story.) If I can even find anybody interested in me, how do I tell them the only stuff I know about consensual sex is what I've read about it? The few people I've told the full story didn't believe me at first. All I can imagine is a new person running away.

— Various Insecurities Rock Genuinely Inexperienced Newbie

You shouldn't hesitate to tell someone — particularly a new person you want to have sex with — that you've never had penetrative sex before. And while you don't owe that new person the full story, VIRGIN, you might wanna tell them what you told me. Give them the outline: You want to fuck but you recently got out of an abusive marriage and you're getting professional help to deal with the emotional fallout — so you're not asking them to be your therapist — but you are understandably nervous and more than a little scared about the fucking you'd like to do.

When we tell someone, "I've never done this before," whatever the "this" we're talking about might be, we're letting that person know they'll need to take things a little slower with us than they might with someone who's had more experience — with penetrative sex or threesomes or being fisted or, again, whatever the "this" we're talking about might be. And if we're in a delicate place emotionally, letting the other person know we might be overwhelmed by big feelings — and big feelings aren't always bad feelings — shows them we're taking their comfort into consideration too, VIRGIN, because what we're saying is, "I don't want you to feel blindsided if I'm suddenly overwhelmed."

And if the new person you share these things with responds by running away — if your worst fears are realized — tell yourself that person did you a favor. Because if they run away... they weren't the right person, they weren't the person you hoped they were, and you're far better off finding all that out before you have sex, VIRGIN, not during or after. It may be a favor in a shitty disguise, VIRGIN, but it's still a favor.

Because the first time you have penetrative sex you want it to be with someone who feels honored that you chose them, not burdened, and who understands they have a special responsibility to make sure you feel safe before, during, and after. You are a *gift*. It's a privilege to have sex with you — it's a privilege to get to have sex with anyone — and being someone's first, whatever first we're talking about, carries a special responsibility. If someone doesn't want that responsibility, VIRGIN, or if they can't handle that responsibility, they don't deserve you. The wrong ones will run away. The right one will stick around.

I'm married and it's... OK. We're more like friends raising our son together than anything else. There's no sex, but I'm whatever about that. But I've had on and off feelings for a coworker and friend for a few years now. I don't know if it's love or lust or whatever. I thought if I admitted my feelings to my crush, it would help me figure things out. It didn't. I thought it would go one of two ways. Either he would say he didn't feel the same, avoid me, and I would move on and get over it, or he would lean into it — he would let me know he was interested — and I would talk things over with my husband and we would go from there. But nothing changed. When I told him he basically replied, "Oh, no worries," and acted the same. We're still friends, but that's it. My husband would be down to open things up, I think, as we've talked about having a threesome before. But I don't have any interest in doing that if my crush isn't into me, because I'm really not interested in anyone else. And to add to the complications, my crush has a girlfriend. What the hell do I do? Just sit here and yearn forever? Cause I've been doing that for about three years now and it's getting old.

— What Happens After This?

You've already done what a lot of people around here — around here in the comments thread, around here at this particular cultural moment — would've strongly urged you *not* to do: You hit on a coworker! A coworker in a relationship that probably isn't open! Most opposite-sex relationships aren't.

If you hit on your coworker and he responded with "no worries" and he hasn't treated you any differently since... what the hell is happening? One of two things happened. You either hit on him so subtly he didn't realize you were hitting on him, WHAT, or he decided to pretend you didn't hit on him because he isn't interested in cheating on his girlfriend with a married coworker and/or you aren't the coworker he would cheat with and he doesn't want you to feel bad about the terrible, horrible, no good, very bad thing you did that day, WHAT, so he's pretending you didn't do that thing.

If you want absolute clarity from him, WHAT, you'll have to risk the dreaded direct question: "I hit on you the other day — because I have a crush on you — and ever since I've been wondering if that registered and, if it did, what you think." (Good luck with HR if he got it the first time, wasn't interested, and "no worries" was his way of saying "no thanks.") Whatever you decide to do, whatever does or doesn't happen with your coworker, don't wait any longer to talk things over with your husband. It's better to have that conversation about opening up your marriage without the added pressure of a DTF crush waiting for you back at the office.

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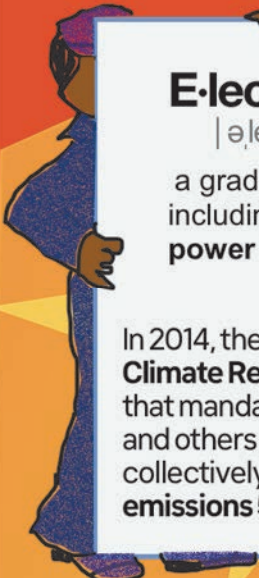
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